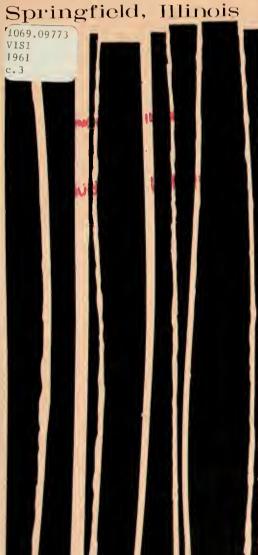


VISIT_{the}

Illinois State Museum Spring & Edwards Springfield Illinois





This is the ILLINOIS STATE MUSEUM. The building is of New Bedford limestone; the black area is opalescent granite; the floor of the porch is a multicolor slate. The Museum is open Monday through Saturday from 8:30 a.m. to 5:00 p.m. and on Sunday from 2:00 p.m. to 5:00 p.m. There is no fee to visit the Museum. The building is closed on New Year's Day, Easter Sunday, Thanksgiving Day, and Christmas Day. The Museum is a division of the Department of Registration and Education.

OTTO KERNER, Governor of Illinois

Director of Department of Registration and Education, JOHN C. WATSON

ILLINOIS STATE MUSEUM DIRECTOR, MILTON D. THOMPSON

History and Services of the Illinois State Museum



The Illinois State Museum was lounded in 1877; at that time it was a 50 x 60-loot room in the State Armory Building. In 1922 the Museum became located on the fifth floor of the then new Centennial Building; in February of 1963 the Illinois State Museum moved into its present location on the northernit corner of Spring and Edwards Streets—approximately anchalf block south of the State Capital Building. The exhibits emphasize Illinois; they are designed for the casual observer or the careful investigator, for the student, the tourist, or the scientist. The ILLINOIS STATE MUSEUM is both a natural history museum and an art museum; it is not an historical museum; it sponsors exhibits, educational services, and research.

Publications

The Illinois State Museum has an extensive publication program, it includes: "The Living Museum," a Iree monthly publication; The "Story of Illinois Series," booklets on history and natural history; the "Popular Science Series," publications more comprehensive than the Illinois Series; and the "Scientific Papers Series," A list of all publications Issued by the Museum is available at the Information Desk or by a written request.

Illinois State Museum Society

The Illinois State Museum Society is a non-prolit organization which supports the programs and partially supports the educational services, social functions, and research projects of the Museum. Membership in the Society begins at \$5.00. If you are interested in contributing to the Society, please write for directional information or ask lor a registration blank of the Information Desk in the Museum.

Audio Visual Loans

The Audio-Visual Department sends out over 10,000 shipments a year—these are mostly films requested by teachers. The department has nearly 1,000 films available to all schools, church groups, or civic organizations in Illinois. The materials are loaned for educational purposes. A catalog wilf be mailed to you; write your request to the Audio-Visual Department at the Museum.

Audio Tours

The Illinois Slote Museum Society manages the sales counter in the lobby and sponsors the audio phones which rent for 50c each or \$1.50 a lamily. These personal plug-in phones add a new dimension to over 90 of the exhibits in the Museum.

Special Programs

Each Sunday alternoon from October through April there are programs in the Thorne Deuel Auditorium. These are usually a half hour in length: they include oppropriate lilms, lectures, and puppet shows; they start at 3 o'clock. The Illinois State Museum Society sponsors ten "Saturday Morning Adventure" programs. For dotes, information, and a listing of program subjects write the Department of Education at the Illinois State Museum.

School Services

The Museum prints n "School Service" folder available to all leachers and educators. This brochuse describes the curriculum correlated toms, guide services, the library, the musemobile, field trips in this area, school publications, and the audio-visual lonns. If you are a leacher or group lender, you will be interested in our "School Services" pamphlet. For a copy write or call the Museum (\$25.7386).

The Library

The Museum Library is located on the third lloor of the Museum. Its collections of scientific and technical publications are available to the public for use in the Library's reading room.

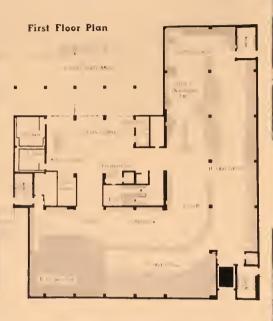
Dickson Mounds

Dickson Mounds is under the direction of the Illinois State Museum. It is located hetween flavana and Lewistown. Boute 97 is the most direct highway between Springfield and the Mounds. This cemetery of pre-historic Illinois Indians is exposed through careful excavation and preservation. Skelelons, artifacts, and pottery are shown as they were found in the burlat area. There are professional quido services. There is no fee.



The lirst lloor of the Museum displays exhibits in the fields of geology, hotany, zoology, and ocology. Guldod tours through the Museum are available to groups; arrangements should be made in advance by writing to the Museum or calling 525-7386.





There are twenty-two small habitat groups. The heron in the Illustration is from the Pine Hills Marsh exhibit.

The geology exhibits in-

clude rocks, minerals

The Hall of Developing

Lile exhibits sponges.

corals, echinoderms,

mollusca, arthropods, fish, amphibia, and rep-

and fossils.



At present there are four large habitat groups: The Hardwood Forest, The Ozark Foothills, The Grand Prairie, and the Lake Michigan Sand Ridges. When the exhibits are completed there will be seven large habitat groups; one of these will be the life-size Indian scene.

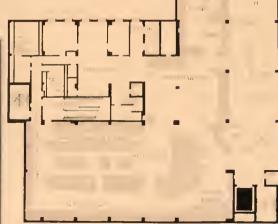


To reach the second flood you may take the elevator or the escalator. The elevator opens into the area of Oriental art; the escalator guides you into Man's Venturo in Culture-a series of dioramas representing the cultural evolution of man. Across from these dioramas are the beginnings of an extensive interpretation of anthropology.



The Story of Illinois is a series of dioramas beginning with the year 1673 and moving chronologically to 1940. Across from the Story of Illinois there is an exhibit of firearms beginning with the time of Columbus and ending with Custer's last stand.





In the display area devoted to arl there are exhibits of glass, clocks, Oriental art, cralts, lurniture, sculpturing, and paintings.





The Art Gallery



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